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Gaspar Cassadó - Suite for Violoncello Solo (with score) **Gaspar Cassadó Suite for Cello Solo (Complete):**

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Santiago Cañón Valencia

Cassadó Masterclass: Suite for Solo Cello, first movement - Musings with Inbal Segev
~~Yeesun Kim Master Class: Cassadó Suite for Solo Cello~~ *János Starker / Cassadó Cello Suite (Full) 1988*

Watch Me Practice (Gaspar Cassadó Suite for Cello Solo: Preludio - Fantasia) | Cellist Wendy Law
Sheku Kanneh-Mason plays Cassado: Danze Final from Cello Suite at BBC Young Musician 2016 Cassado: Suite for Solo Cello, First Movement

Janos Starker - Cassadó Cello Suite II. Mvt
~~Gaspar Cassadó Suite for Cello Solo: Preludio - Fantasia~~ | PASIÓN Chapter 1

Janos Starker - Cassadó: Suite - 1st mvt. *Cassadó Masterclass: Suite for Solo Cello, third movement - Musings with Inbal Segev* **Can You Hear the**

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Difference Between One Million Dollar \u0026amp; \$5000 Cello? | Bach Cello Suite No. 1 *Trying 300 Year Old Cello \u0026amp; Jacqueline Du Pre's bow in London! My Cello Practice Routine to Build Good Technique | Cellist Wendy Law* ~~6 Fun Cello Bow Techniques (Practice Tips \u0026amp; Exercises)~~

10 SUPER FAMOUS BEST CELLO MUSIC - Can You Name the Cello Songs?
Inbal Segev performs Avner Dorman's Cello Concerto with Orquesta Sinf\u00f3nica Nacional de Colombia #TCH15 - Cello Round 2: Anastasia Kobekina *Bruch Masterclass: Kol Nidrei - Musings with Inbal Segev*
~~Inbal Segev performs the Prelude from Bach's Cello Suite No. 3. Haydn Masterclass: Concerto in G Major: I. Moderato (part one) - Musings with Inbal Segev~~ **GASPAR**

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~~CASSADO Cello Suite Preludio-Fantasia by DIMITRI MASLENNIKOV~~

Cassadó Masterclass: Suite for Solo Cello, second movement - Musings

with Inbal Segev Glara Pouvreau,

~~G. Cassadó suite for solo cello, I.~~

~~Preludio-fantasia G. Cassado Suite for Cello Solo 3. Intermezzo e Danza~~

~~Finale performed by Christoph Croisé~~

G. Cassado Suite for Cello Solo 2.

Sardana performed by Christoph

Croisé Cassado: Suite for Solo Cello,

Second Movement *Submission for*

Masterclass, Johannes Moser.

Cassado Cello Suite Cassadó Suite

for Cello Solo - Anna Litvinenko

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Suite for Cello Solo Alternative. Title

Suite pour violoncelle seul Composer

Cassadó, Gaspar: I-Catalogue

Number I-Cat. No. IGC 14 Key D

minor Movements/Sections

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Mov'ts/Sec's: 3 movements 1. Preludio-fantasia. Andante 2. Sardana (danza). Allegro giusto 3. Intermezzo e danza finale. Lento ma non troppo - Allegro marcato First Publication. 1926 Average Duration Avg. Duration: 16 Minutes ...

Suite for Cello Solo (Cassadó, Gaspar) - IMSLP: Free Sheet ...

This Suite, like the Cello Concerto and the Piano Trio, came from one of Gaspar Cassadó ' s most prolific periods, in the mid-1920s. The Suite consists of three dance movements: Preludio-Fantasia - a Zarabanda

Suite (Cassadó) - Wikipedia
November 2010 Miami, FL

Cassadó Suite for Cello Solo - Anna Litvinenko - YouTube

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Description This suite for solo cello was composed in 1926 and is dedicated to the German cellist Francesco von Mendelssohn. It is suitable for advanced players and professionals.

Cassadó: Suite for cello | Universal Edition

From 1989 recital in Tokyo, Japan

Janos Starker - Cassadó: Suite - 1st mvt. - YouTube

Tokyo recital 1988-07-29

Janos Starker - Cassadó Cello Suite II. Mvt - YouTube

Gaspar Cassadó: Suite para violoncello solo III - Intermezzo e Danza Finale Cello: Christoph Croisé

Más información en el blog

Musicnetmaterials.es En el Can...

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Gaspar Cassadó: Suite para violoncello solo III ...

This piece, like the Suite for Cello Solo, is influenced by Spanish and Oriental folk music, and Impressionism. Cassadó studied composition with Maurice Ravel, and a Ravel-influenced "carnival music" appears in the second theme of the first movement. The second movement is a theme and variations which leads directly to a pentatonic Rondo.

Gaspar Cassadó - Wikipedia

Aliases: ??????? ???????, Gaspar Cassado, ... Suite for Cello Solo (Cassadó, Gaspar) V. Violin Sonata (Cassadó, Gaspar) As Arranger (29) Arrangements by: Cassadó, Gaspar. The following 29 pages are in this

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category, out of 29 total. A. Allegretto
Grazioso in the Style of Schubert
(Cassadó, Gaspar) Arpeggione
Sonata, D.821 (Schubert, Franz) C. 2
Canciones mexicanas (Ponce, Manuel
...

Category:Cassadó, Gaspar - IMSLP:
Free Sheet Music PDF ...

This was one of Cassado's first works
for cello and piano, La hilandera, el
reloj y el galán [Spanish title], ... Suite
for Cello Solo. Preludio-fantasia,
Sardana (danza), Intermezzo e danza
finale. vc Chamber UE 1926
Dedicated to the German cellist
Francesco von Mendelssohn Violin
Sonata. Fantasie, Pastorale, Finale:
dans le style populaire. vn pf Chamber
UE 1926 Dedicated to the memory of
...

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List of works by Gaspar Cassadó -
IMSLP: Free Sheet Music ...

Cassadó's Suite for Solo Cello combines the Baroque formalism and dance orientation of Bach's suites with his own native Spanish flair. The first movement begins, á la Bach, with a free prelude that evolves into a zarabanda, a dignified Spanish dance related to the Baroque sarabande.

Gaspar Cassadó (1897-1966) -
Parlance Chamber Concerts

Cassadó also wrote a suite for cello and piano based on themes from Richard Strauss' Der Rosenkavalier. Cassadó's transcriptions were not only for cello and piano, however.

Gaspar Cassadó Thesis - Cassadó's
Versatility - Cello
cello legacy Cassadó Suite – Sardana.

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Previous Next. Cassadó Suite – Sardana. János Starker, Cello. jános starker. by ROBERT BATTEY (active Washington DC area cellist, teacher and writer) János Starker's all-embracing legacy is unique. No one impacted so many different facets of the art, craft, and literature of the cello, and no one gave so freely of himself to advance the cause of ...

Cassadó Suite – Sardana - CelloBello
GASPAR CASSADO CELLO SUITE
PDF February 9, 2020 0 Gaspar
Cassado () takes full advantage of the sonorous quality of the cello in his compositional style.

GASPAR CASSADO CELLO SUITE
PDF - Mind Sculpt
Cassadó also composed three string quartets, several piano works, a

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sonata for violin, a sonata for cello, several guitar pieces, the orchestra work Rapsodia Catalana, as well as the brilliant Suite for Cello Solo.

Forgotten Cellists: Gaspar Cassadó : Interlude

Classical music CD release from Gaspar Cassado with the album Johann Sebastian Bach: 6 Suites for Solo Cello. Released on the label Vox Box Legends Records.

Bach - Cello Suites 1-6:

[Amazon.co.uk](https://www.amazon.co.uk): Music

Gaspar Cassado - Listen to Gaspar Cassado on Deezer. With music streaming on Deezer you can discover more than 56 million tracks, create your own playlists, and share your favourite tracks with your friends.

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Barcelonian Gaspar Cassadó (1897-1966) was one of the greatest cello virtuosos of the twentieth century and a notable composer and arranger, leaving a vast and heterogeneous legacy. In this book, Gabrielle Kaufman provides the first full-length scholarly work dedicated to Cassadó, containing the results of seven years of research into his life and legacy, after following the cellist's steps through Spain, France, Italy and Japan. The study presents in-depth descriptions of the three main parts of Cassadó's creative output: composition, transcription and performance, especially focusing on Cassadó's plural and multi-faceted creativity, which is examined from both cultural and historical perspectives.

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Cassadó's role within the evolution of twentieth-century cello performance is thoroughly examined, including a discussion regarding the musical and technical aspects of performing Cassadó's works, aimed directly at performers. The study presents the first attempt at a comprehensive catalogue of Cassadó's works, both original and transcribed, as well as his recordings, using a number of new archival sources and testimonies. In addition, the composer's significance within Spanish twentieth-century music is treated in detail through a number of case studies, sustained by examples from recovered score manuscripts. Illuminated by extraordinary source material *Gaspar Cassadó: Cellist, Composer and Transcriber* expands and deepens our knowledge of this complex figure, and will be of crucial

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importance to students and scholars in the fields of Performance Practice and Spanish Music, as well as to professional cellists and advanced cello students.

ABSTRACT The Doctoral Performance and Research submitted by Lindsey Crabb, under the direction Uri Vardi at the University of Wisconsin-Madison, in the fulfillment of the requirements for the degree Doctor of Musical Arts consists of the following: I. Written Project: "Bach's 6th Suite for Solo Cello: From Five Strings to Four" This project contains a CD recording of Bach's 6th Cello Suite on both a modern cello and a 5-string cello. This is accompanied by a written document which explores the ways in

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which playing the piece on a 5-string instrument can inform a modern cellists' approach on a 4-string cello. Scores of fingerings and bowings, as well as a color-coded score of the strings used throughout the piece on each cello are included for readers to reference and study. II. Chamber Music Recital, 2/2/2013, Morphy Hall Viola da Gamba Sonata, BWV 1029 - Bach Sonata in G minor, Op. 5, No. 2 - Beethoven Sonata in F major, Op. 6 - R. Strauss III. Chamber Music Recital, 4/6/2013, Capitol Lakes String Quartet Op. 18, No. 2 - Beethoven Microquartet - M. Goleminov String Quartet in F Major - Ravel IV. Solo Recital, 11/9/2013, Morphy Hall Suite No. 6 in D Major, BWV 1012 - Bach Sonata for Solo Cello - G. Ligeti Suite for Solo Cello - G. Cassado V. Chamber Music Recital, 5/9/2014,

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Morphy Hall Piano Quintet in F minor, Op. 34 - Brahms Scenes From the Poet's Dreams (selections) - J. Higdon VI. Concerto/Chamber Music Recital, 10/31/2014, First United Methodist Church Sonata in A minor for Arpeggione and Piano, D.821 - Schubert Schelomo: Hebraic Rhapsody for Solo Cello and Large Orchestra - Bloch VII. Lecture Recital, 11/14/2015, Morphy Hall "Learning from the 5-string cello in Bach's 6th Cello Suite" An exploration of the ways in which knowledge of how Bach's 6th Cello Suite feels, sounds, and lies on the 5-string cello can inform the approach of the same piece on a 4-string cello. Includes performance of the Suite on both a 5-string and a modern cello.

Johann Sebastian Bach's Six Suites

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for Unaccompanied Cello were probably composed during his service as Kapellmeister in Cöthen, between 1717 and 1723. They are among the most well known and frequently performed solo compositions ever written for cello and have been transcribed for many other instruments over the years.

Position Pieces for Cello is designed to give students a logical and fun way to learn their way around the fingerboard. Each hand position is introduced with exercises called "Target Practice," "Geography Quiz," and "Names and Numbers." Following these exercises are tuneful cello duets which have been specifically composed to require students to play

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in that hand position. In this way, students gain a thorough knowledge of how to find the hand positions and, once there, which notes are possible to play. Using these pieces (with names like "I Was a Teenage Monster," "The Irish Tenor," and "I've Got the Blues, Baby"), position study on the cello has never been so much fun!

Ludmila Korabelnikova recounts the life and times of Alexander Tcherepnin, a prolific and often emulated composer who produced four operas, 13 ballets, four symphonies, numerous orchestral and chamber works, and more than 200 piano pieces. He was born in Russia in 1899 to a family of musicians and

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artists. However, Aaron Copland referred to him as "an honorary American composer" and Toru Takemitsu called him "a father figure of Japanese music." Korabelnikova focuses not only on the biographical elements of Tcherepnin's story, but also on his music and its technical innovations. She includes extended quotations by the composer himself and selective analytical commentary, based on primary sources and contemporaneous accounts.

The author's stated purpose in writing *The Art of Cello Playing* is 'to present a progressive sequence of commentary and material as a basis for acquiring a sound technical foundation and basic playing competence to prepare the player for exploring the rich solo, orchestral, and

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chamber music literature of the instrument.' To that end he has produced a comprehensive textbook and reference manual on beginning to advanced cello technique with emphasis on the vital beginning foundation. Louis Potter Jr., is particularly well qualified to make this contribution from his wide experience in teaching both classes and individuals at Michigan State University and at National Music Camp, Interlochen, Michigan.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and

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fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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