

Concrete Planet The Strange And Fascinating Story Of The World S Most Common Man Made Material Robert Courland

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Concrete Planet: Amazon.co.uk: Robert Courland ...

Concrete planet; the strange and fascinating story of the world's most common man-made material. Courland, Robert. Prometheus Books 2011 396 pages \$26.00 Hardcover TA439 Courland, author of The Old North Waterfront offers an entertaining history of concrete for general readers.

In a lively narrative peppered with riveting details, filled with incredible stories, fascinating characters, and an array of noteworthy facts and intriguing insights into this ubiquitous substance, concrete, that forms the basis of our infrastructure.

Concrete: We use it for our buildings, bridges, dams, and roads. We walk on it, drive on it, and many of us live and work within its walls. But very few of us know what it is. We take for granted this ubiquitous substance, which both literally and figuratively comprises much of modern civilization ' s constructed environment; yet the story of its creation and development features a cast of fascinating characters and remarkable historical episodes. This book delves into this history, opening readers ' eyes at every turn. In a lively narrative peppered with intriguing details, author Robert Corland describes how some of the most famous personalities of history became involved in the development and use of concrete—including King Herod the Great of Judea, the Roman emperor Hadrian, Thomas Edison (who once owned the largest concrete cement plant in the world), and architect Frank Lloyd Wright. Courland points to recent archaeological evidence suggesting that the discovery of concrete directly led to the Neolithic Revolution and the rise of the earliest civilizations. Much later, the Romans reached extraordinarily high standards for concrete production, showcasing their achievement in iconic buildings like the Coliseum and the Pantheon. Amazingly, with the fall of the Roman Empire, the secrets of concrete manufacturing were lost for over a millennium. The author explains that when concrete was rediscovered in the late eighteenth century it was initially viewed as an interesting novelty or, at best, a specialized building material suitable only for a narrow range of applications. It was only toward the end of the nineteenth century that the use of concrete exploded. During this rapid expansion, industry lobbyists tried to disguise the fact that modern concrete had certain defects and critical shortcomings. It is now recognized that modern concrete, unlike its Roman predecessor, gradually disintegrates with age. Compounding this problem is another distressing fact: the manufacture of concrete cement is a major contributor to global warming. Concrete Planet is filled with incredible stories, fascinating characters, surprising facts, and an array of intriguing insights into the building material that forms the basis of the infrastructure on which we depend.

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A historical account of our most versatile building material, beginning in ancient Egypt and ending on the moon.

Post-war Europe and Asia have seen the rapid development of Germany and Japan from war-torn countries into two of the most powerful nations in the world. Their achievement is nothing short of miraculous. However, as the two most populated countries; China and India, transform themselves into Asia powerhouses, cement and concrete will be their brick and mortar to sustain their double-digit growth in economy. This book summarizes the history and development of cement and concrete. From prehistoric period to today, from ancient Egypt and Rome period to China, over tens of thousands of years of human civilization in the form of the gelled material (cement, concrete). The book is divided into seven chapters, including more than 300 references. Chapter 1 introduces the prehistoric gelled material development; Chapter 2 is about the birth of Portland cement and the technological application; Chapter 3 introduces the important role that concrete played in the human society developing process; Chapter 4 subdivides the performance and the wide application of different functions of cement and concrete; Chapter 5 focuses on northern Europe, especially the history of Norwegian cement; Chapter 6 elaborates the development of concrete in China and its impact in the world's ancient civilizations history; Chapter 7 describes the development prospect of cement and concrete.

A story in concrete poetry in which a dog slips out of his house and meets a white cat left alone on the street. Together their adventure begins.

Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere—in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others. Focusing on concrete's effects on culture rather than its technical properties, *Concrete and Culture* examines the ways concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in politics, literature, cinema, labor-relations, and arguments about sustainability. Covering Europe, North and South America, and the Far East, Forty examines the degree that concrete has been responsible for modernist uniformity and the debates engendered by it. The first book to reflect on the global consequences of concrete, *Concrete and Culture* offers a new way to look at our environment over the past century.

An environmental journalist traces the historical war against rust, revealing how rust-related damage costs more than all other natural disasters combined and how it is combated by industrial workers, the government, universities and everyday people.

New York Times Bestseller • New York Times Notable Book 2014 • Winner of the Royal Society Winton Prize for Science Books “ A thrilling account of the modern material world. ” —Wall Street Journal "Miodownik, a materials scientist, explains the history and science behind things such as paper, glass, chocolate, and concrete with an infectious enthusiasm." —Scientific American Why is glass see-through? What makes elastic stretchy? Why does any material look and behave the way it does? These are the sorts of questions that renowned materials scientist Mark Miodownik constantly asks himself. Miodownik studies objects as ordinary as an envelope and as unexpected as concrete cloth, uncovering the fascinating secrets that hold together our physical world. In *Stuff Matters*, Miodownik explores the materials he encounters in a typical morning, from the steel in his razor to the foam in his sneakers. Full of enthralling tales of the miracles of engineering that permeate our lives, *Stuff Matters* will make you see stuff in a whole new way. "Stuff Matters is about hidden wonders, the astonishing properties of materials we think boring, banal, and unworthy of attention...It's possible this science and these stories have been told elsewhere, but like the best chocolatiers, Miodownik gets the blend right." —New York Times Book Review

A finalist for the PEN/E. O. Wilson Literary Science Writing Award The gripping story of the most important overlooked commodity in the world--sand--and the crucial role it plays in our lives. After water and air, sand is the natural resource that we consume more than any other--even more than oil. Every concrete building and paved road on Earth, every computer screen and silicon chip, is made from sand. From Egypt's pyramids to the Hubble telescope, from the world's tallest skyscraper to the sidewalk below it, from Chartres' stained-glass windows to your iPhone, sand shelters us, empowers us, engages us, and inspires us. It's the ingredient that makes possible our cities, our science, our lives--and our future. And, incredibly, we're running out of it. *The World in a Grain* is the compelling true story of the hugely important and diminishing natural resource that grows more essential every day, and of the people who mine it, sell it, build with it--and sometimes, even kill for it. It's also a provocative examination of the serious human and environmental costs incurred by our dependence on sand, which has received little public attention. Not all sand is created equal: Some of the easiest sand to get to is

the least useful. Award-winning journalist Vince Beiser delves deep into this world, taking readers on a journey across the globe, from the United States to remote corners of India, China, and Dubai to explain why sand is so crucial to modern life. Along the way, readers encounter world-changing innovators, island-building entrepreneurs, desert fighters, and murderous sand pirates. The result is an entertaining and eye-opening work, one that is both unexpected and involving, rippling with fascinating detail and filled with surprising characters.

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