

## Liberi Tutti Manicomi E Psichiatri In Italia Una Storia Del Novecento

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PERCORSI TRA LE MEMORIE MANICOMIALI (01) Suicide Squad (2016) Milano: violenza su pazienti psichiatrici Rivivere gli orrori di un manicomio per non dimenticare Malattia psichiatrica e pericolosità sociale: tra sistema penale e servizi sanitari - parte I Liberi Tutti Manicomi E Psichiatri

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When the wind of the 1960s blew through the world of psychiatry In 1961, when Franco Basaglia arrived outside the grim walls of the Gorizia asylum, on the Italian border with Yugoslavia, it was a place of horror, a Bedlam for the mentally sick and excluded, redolent of Basaglia's own wartime experience inside a fascist gaol. Patients were frequently restrained for long periods, and therapy was largely a matter of electric and insulin shocks. The corridors stank, and for many of the interned the doors were locked for life. This was a concentration camp, not a hospital. Basaglia, the new Director, was expected to practise all the skills of oppression in which he had been schooled, but he would have none of this. The place had to be closed down by opening it up from the inside, bringing freedom and democracy to the patients, the nurses and the psychiatrists working in that "total institution." Inspired by the writings of authors such as Primo Levi, R.D. Laing, Erving Goffman, Michel Foucault and Frantz Fanon, and the practices of experimental therapeutic communities in the UK, Basaglia's seminal work as a psychiatrist and campaigner in Gorizia, Parma and Trieste fed into and substantially contributed to the national and international movement of 1968. In 1978 a law was passed (the "Basaglia law") which sanctioned the closure of the entire Italian asylum system. The first comprehensive study of this revolutionary approach to mental health care,

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The Man Who Closed the Asylums is a gripping account of one of the most influential movements in twentieth-century psychiatry, which helped to transform the way we see mental illness. Basaglia's work saved countless people from a miserable existence, and his legacy persists, as an object lesson in the struggle against the brutality and ignorance that the establishment peddles to the public as common sense.

This open access book investigates the pathologisation of homosexuality during the fascist regime in Italy through an analysis of the case of G., a man with "homosexual tendencies" interned in the Collegno mental health hospital in 1928. No systematic study exists on the possibility that Fascism used internment in an asylum as a tool of repression for LGBT people, as an alternative to confinement on an island, prison or home arrests. This research offers evidence that in some cases it did. The book highlights how the dictatorship operated in a low-key, shadowy and undetectable manner, bending pre-existing legislation. Its brutality was - and still is - difficult to prove. It also emphasises the ways in which existing stereotypes on homosexuality were reinforced by the regime propaganda in support of its so-called moralising campaign and how families, the police and the medical professionals joined forces in implementing this form of repression.

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

The book relates the history of post-war psychiatry, focusing on deinstitutionalisation, namely the shift from asylum to community in the second part of the twentieth century. After the Second World War, psychiatry and mental health care were reshaped by deinstitutionalisation. But what exactly was involved in this process? What were the origins of deinstitutionalisation and what did it mean to those who experienced it? What were the ramifications, both positive and negative, of such a fundamental shift in psychiatric care? *Post-War Psychiatry in the Western World: Deinstitutionalisation and After* seeks to answer these questions by exploring this momentous change in mental health care from 1945 to the present in a wide range of geographical settings. The book articulates a nuanced account of the history of deinstitutionalisation, highlighting the constraints and inconsistencies inherent in treating the mentally ill outside of the asylum, while seeking to inform current debates about how to help the most vulnerable members of society.

*Health and illness in the Neoliberal Era in Europe* discusses the impact of neoliberalism on public health and the social construction of health and illness in Europe, analysing case studies at a European and national level.

Enriched with an introduction by David Forgacs, this book explores the complex relationship between photography and power in its various manifestations in Italian history throughout the nineteenth, twentieth and twenty-first centuries. How did the Italian state employ the medium of photography as an instrument of dominance? In which ways has photography been used as a critical medium to resist hegemonic discourses? Taking into account published and

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unpublished images from professional photographers such as Letizia Battaglia, Tano D'Amico and Mario Cresci and non-professional photographers, artists, photo-reporters, and war soldiers, as well as social scientists and criminologists, such as Cesare Lombroso, this book unfolds the operations of power that lay behind the apparent objectivity of the photographic frame. Some essays in this volume discuss the use of photography in national and colonial discourses, as well as its employment in constructing images of power from war propaganda and fascism to public personas like Benito Mussolini and Silvio Berlusconi. Other contributions examine the ways in which the medium has been employed to create counter-hegemonic discourses, from the Resistance and the years of lead up to the contemporary times. Among the contributors to this volume are major international scholars on Italian photography such as Gabriele D'Autilia, Nicoletta Leonardi and Pasquale Verdicchio.

An examination of how female same-sex desires were represented in a wide range of Italian and British medical writings, 1870-1920. It shows how the psychiatric category of sexual inversion was positioned alongside other medical ideas of same-sex desires, such as the virago, tribade-prostitute, fiamma and gynaecological explanations.

Franco Basaglia (1924-1980) was an Italian psychiatrist and activist who proposed the dismantling of psychiatric hospitals and pioneered new ideas about mental health and its treatment. Basaglia was also one of the principal proponents of Italy's Law 180, which effectively closed down large mental hospitals in Italy. His ideas and his disciples have had a decisive influence in the move away from institutional care in many parts of the world, particularly in continental Europe and South America. However, Basaglia is strikingly absent from the literature in Germanic and Anglophone psychiatry. Most of the literature about Basaglia in the last 40 years has been published by his followers and supporters and has often been largely positive, with little exploration of differing responses or possible limitations of his model. Basaglia's International Legacy: From Asylum to Community provides an overview of current thinking and the international influence of Franco Basaglia. This resource draws on the combined knowledge of clinicians, policy makers, historians, and social scientists, including a handful of Basaglia's collaborators. It provides an in-depth understanding and critical analysis of the various applications of his thinking worldwide. Organised into three broad sections, chapters examine Basaglia's work and influence in Italy; in the 'Basaglian' countries of Europe and South America; and in those countries where his influence has either been rejected or significantly modified. The Editors bring together the contributions and draw out the important messages (both positive and negative) for current clinical practice and development within international mental health services.

This volume gathers a selection of psychoanalytic and group analytic essays by Trigant Burrow (1875-1950), precursor of group analysis and co-founder of the American Psychoanalytic Association. They show the development of the relational orientation in psychoanalysis, and the origin and evolution of group analysis, namely, from drive to the relation and the group processes as the person's structure. The events that led Burrow from psychoanalysis to group analysis, the censorship of the psychoanalytic orthodoxy, the silence of group analysis and the distortions of historiography are reported in the editors' introductory essay. The book presents the richness and originality of the theoretic, clinical, and methodological themes developed by Burrow either in the psychoanalytic or the group analytic fields.

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