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Bryn wrote the first rare book handling guide specifically for photographers, “ Rare Book Photography: An Introduction, ” while working at Photo+Design, a division of Yale University Information Technology Services. This training guide explains handling and photographic practices that support libraries ’ preservation aims and the needs of researchers in clear language for the non-specialist.

Rare Book Photography Training Guide | Bryn Savage
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specific knowledge and skills. This handbook provides that essential information in a single volume. • Provides a bibliography of reference resources for rare book librarians • Includes sidebars with examples drawn from real-life experience

The Beinecke Library, one of the world's greatest repository of books and manuscripts documenting the humanities, is also one of the gems of 20th-century modernist architecture. This book takes the visitor through the building with gorgeous views of the Gordon Bunshaft structure and into the reading room, with essays by library curators on the treasures it holds. A must-have for aficionados of rare books, this volume lovingly shows how a great research library is at

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the heart of the university educational experience.

#1 NEW YORK TIMES BESTSELLER • From the author of Small Great Things and A Spark of Light comes a “powerful” (The Washington Post) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She’s on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been

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Books raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history,

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and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn ' s two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she ' s never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn ' t turned out to be the person you are right now?

As words and stories are increasingly disseminated through digital means, the significance of the book as object—whether pristine collectible or battered relic—is growing as well. *Unpacking My Library: Writers and Their*

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Books spotlights the personal libraries of thirteen favorite novelists who share their collections with readers. Stunning photographs provide full views of the libraries and close-ups of individual volumes: first editions, worn textbooks, pristine hardcovers, and childhood companions. In her introduction, Leah Price muses on the history and future of the bookshelf, asking what books can tell us about their owners and what readers can tell us about their collections. Supplementing the photographs are Price's interviews with each author, which probe the relation of writing to reading, collecting, and arranging books. Each writer provides a list of top ten favorite titles, offering unique personal histories along with suggestions for every bibliophile. *Unpacking My Library: Writers and Their Books* features the personal libraries of

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Alison Bechdel, Stephen Carter, Junot Díaz, Rebecca Goldstein and Steven Pinker, Lev Grossman and Sophie Gee, Jonathan Lethem, Claire Messud and James Wood, Philip Pullman, Gary Shteyngart, and Edmund White.

A captivating journey through the hidden libraries of Jerusalem, where some of the world ' s most enduring ideas were put into words In this enthralling book, Merav Mack and Benjamin Balint explore Jerusalem ' s libraries to tell the story of this city as a place where some of the world ' s most enduring ideas were put into words. The writers of Jerusalem, although renowned the world over, are not usually thought of as a distinct school; their stories as Jerusalemites have never before been woven into a single

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Bnarrative. Nor have the stories of the custodians, past and present, who safeguard Jerusalem ' s literary legacies. By showing how Jerusalem has been imagined by its writers and shelved by its librarians, Mack and Balint tell the untold history of how the peoples of the book have populated the city with texts. In their hands, Jerusalem itself—perched between East and West, antiquity and modernity, violence and piety—comes alive as a kind of labyrinthine library.

Perfect gift for book lovers, writers and your book club Book lovers rejoice! In this love letter to all things bookish, Jane Mount brings literary people, places, and things to life through her signature and vibrant illustrations. Readers of Jane Mount's *Bibliophile* will delight in: Touring the world's

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Most beautiful bookstores Testing their knowledge of the written word with quizzes Finding their next great read in lovingly curated stacks of books Sampling the most famous fictional meals Peeking inside the workspaces of their favorite authors A source of endless inspiration, literary facts and recommendations: Bibliophile is pure bookish joy and sure to enchant book clubbers, English majors, poetry devotees, aspiring writers, and any and all who identify as book lovers. If you have read or own: I ' d Rather Be Reading: The Delights and Dilemmas of the Reading Life; The Written World: The Power of Stories to Shape People, History, and Civilization; or How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines; then you will want to read and own Jane

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Mount's Bibliophile.

A best-selling author and world-renowned bibliophile meditates on his vast personal library and champions the vital role of all libraries In June 2015 Alberto Manguel prepared to leave his centuries-old village home in France ' s Loire Valley and reestablish himself in a one-bedroom apartment on Manhattan ' s Upper West Side. Packing up his enormous, 35,000 † ' volume personal library, choosing which books to keep, store, or cast out, Manguel found himself in deep reverie on the nature of relationships between books and readers, books and collectors, order and

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disorder, memory and reading. In this poignant and personal reevaluation of his life as a reader, the author illuminates the highly personal art of reading and affirms the vital role of public libraries. Manguel ' s musings range widely, from delightful reflections on the idiosyncrasies of book lovers to deeper analyses of historic and catastrophic book events, including the burning of ancient Alexandria ' s library and contemporary library lootings at the hands of ISIS. With insight and passion, the author underscores the universal centrality of books and their unique importance to a democratic, civilized, and engaged society.

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK
OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST

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BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR “ Bennett ’ s tone and style recalls James Baldwin and Jacqueline Woodson, but it ’ s especially reminiscent of Toni Morrison ’ s 1970 debut novel, *The Bluest Eye*. ” —Kiley Reid, *Wall Street Journal*

“ A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be.... ” – *Entertainment Weekly*

From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. *The Vignes*

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Books twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story

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Books that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

The highly anticipated, #1 New York Times bestselling sequel to *One of Us Is Lying!* There's a new mystery to solve

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at Bayview High, and there's a whole new set of rules. Come on, Bayview, you know you've missed this. A ton of copycat gossip apps have popped up since Simon died, but in the year since the Bayview four were cleared of his shocking death, no one's been able to fill the gossip void quite like he could. The problem is no one has the facts. Until now. This time it's not an app, though—it's a game. Truth or Dare. Phoebe's the first target. If you choose not to play, it's a truth. And hers is dark. Then comes Maeve and she should know better—always choose the dare. But by the time Knox is about to be tagged, things have gotten dangerous. The dares have become deadly, and if Maeve learned anything from Bronwyn last year, it's that they can't count on the police for help. Or protection. Simon's gone, but someone's

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determined to keep his legacy at Bayview High alive. And this time, there's a whole new set of rules. “ Few craft teen suspense like McManus. ” --Entertainment Weekly “ A thriller from one of the best writers in the YA mystery genre, One of Us Is Next delivers more shocking surprises and twists you won ’ t see coming. ” --PASTE

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