

Understanding Composition Expanded Guide Techniques

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Professional photographer David Taylor's concise, jargon-free text guides the reader through the basics of composition, why it matters, and how to attune the mind to the art of looking. Beginning with a guide to choosing a camera – and how different types help you think about composition differently – he explains aspect ratios, the focal length of lenses, and the effect of perspective.

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Understanding RAW Photography - The Expanded Guide - Ammonite Press - ISBN 9781907708558

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Professional photographer David Taylor's concise, jargon-free text guides the reader through the basics of composition, why it matters, and how to attune the mind to the art of looking. Beginning with a guide to choosing a camera - and how different types help you think about composition differently - he explains aspect ratios, the focal length of lenses, and the effect of perspective. The main composition concepts - from the Rule of Thirds, the Golden

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Section, the Rule of Odds, visual weight and contrast, to actual and implied lines in an image, symmetry, viewpoint and abstraction - are each analysed and demonstrated with the aid of the author's own beautiful images. The techniques of exposure, depth of field, shutter speed and white balance are explained, with practical hints and tips. Finally, post-production techniques such as cropping, selective blurring, panoramic stitching and use of filters complete this in-depth guide to a fascinating area of photography.

Small Format Aerial Photography and UAS Imagery: Principles, Techniques and Geoscience Applications, Second Edition, provides basic and advanced principles and techniques for Small Format Aerial Photography (SFAP), focusing on manned and unmanned aerial systems, including drones, kites, blimps, powered paragliders, and fixed wing and copter SFAP. The authors focus on everything from digital image processing and interpretation of data, to travel and setup for the best result, making this a comprehensive guide for any user. Nine case studies in a variety of environments, including gullies, high altitudes, wetlands and recreational architecture are included to enhance learning. This new edition includes small unmanned aerial systems (UAS) and discusses changes in legal practices across the globe. In addition, the book presents the history of SFAP, providing background and context for new developments. Provides background and context for new developments in SFAP Covers the legal implications for small format aerial systems in different countries Discusses unmanned aerial systems (drones) and their applications Features new case studies for different applications, including vineyard monitoring and impacts of wind energy

The Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology).

This new series of Expanded Guides focuses on photographic techniques not only to give you a comprehensive grounding in the subject but also takes you a step further to enable you to get much more from your photography. Expert advice, with useful hints and tips, is given by professional photographers, using practical examples of techniques for clarity, illustrated in full colour with the aid of clear diagrams and charts. The digital revolution in cameras has led those who may have been successful with film format into a whole new area of learning. The RAW file format is digital photography's equivalent of a negative in film photography: it contains untouched, 'raw' pixel information straight from the digital camera's sensor, which must be processed to produce the final result. Understanding RAW Photography is a comprehensive guide, written by a professional photographer, that explains the procedure from the start of a photo shoot through each stage of post-processing your image to ultimately displaying it in print or on screen. In depth, jargon-busting text offers hints and tips on interpreting RAW images and gives step-by-step information on processes such as demosaicing and white balance, interpreting and converting images, applying tone curves, adjusting colour saturation and contrast, sharpening an image, adjustment in camera and on a personal computer, and final generation of JPEG or TIFF format.

A comprehensive, up-to-date resource offers information on a wide range of art materials; contains recipes for homemade paints; discusses the characteristics of different types of paints, pigments, canvases, grounds, papers, solvents, varnishes, and preservatives; covers new products on the market;

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and offers instruction in a variety of techniques and methods of application. Original.

Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph Skillen, Kenyon Wilson, and Jerry A. Young.

This volume constitutes the third of three parts of the refereed proceedings of the First International Conference on Computer Science and Information Technology, CCSIT 2010, held in Bangalore, India, in January 2011. The 46 revised full papers presented in this volume were carefully reviewed and selected. The papers are organized in topical sections on soft computing, such as AI, Neural Networks, Fuzzy Systems, etc.; distributed and parallel systems and algorithms; security and information assurance; ad hoc and ubiquitous computing; wireless ad hoc networks and sensor networks.

This handbook provides an exhaustive description of polyethylene. The 50+ chapters are written by some of the most experienced and prominent authors in the field, providing a truly unique view of polyethylene. The book starts with a historical discussion on how low density polyethylene was discovered and how it provided unique opportunities in the early days. New catalysts are presented and show how they created an expansion in available products including linear low density polyethylene, high density polyethylene, copolymers, and polyethylene produced from metallocene catalysts. With these different catalysts systems a wide range of structures are possible with an equally wide range of physical properties. Numerous types of additives are presented that include additives for the protection of the resin from the environment and processing, fillers, processing aids, anti-fogging agents, pigments, and flame retardants. Common processing methods including extrusion, blown film, cast film, injection molding, and thermoforming are presented along with some of the more specialized processing techniques such as rotational molding, fiber processing, pipe extrusion, reactive extrusion, wire and cable, and foaming processes. The business of polyethylene including markets, world capacity, and future prospects are detailed. This handbook provides the most current and complete technology assessments and business practices for polyethylene resins.

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